

ARENACEOUS PRODUCTIONS &
LITTLE SPOON, BIG SPOON PRODUCTIONS

PRESENT

Honey Bee

A Sandy Garfunkel Film



HONEY BEE

Written & Directed By Sandy Garfunkel

Executive Producer: Randa Karambelas

Producers: Andrea Pappas, Chelsea J. Smith & Lindsay Tasher

Director of Photography: Axel Ebermann

6:24 | Color | 2.35:1 | STEREO | USA | 2020

Trailer: <https://vimeo.com/392834696>

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WWW.HONEYBEEFILM.COM



Synopsis:

Honey Bee is a short visual poem which reflects on memory and the moments in life that mark us and hold us back. For each of us, various moments leave their mark, but this "one" is inspired by today's headlines.



Director's Statement: Sandy Garfunkel



What is it to be a survivor of severe trauma and not know where to turn for healing?

I created *Honey Bee* to explore survivorship. In a family of Holocaust survivors, I experienced what is referred to as “second generation trauma”. Trauma survivors bury the past in order to move forward in a new world, but secrets, shame, and guilt lurk beneath the surface. The next generation carry these scars, but often cannot identify *why*. Often *no one* is “supposed” to talk about it.

The seed for *Honey Bee* was planted after Columbine, and grew steadily over the years. I, like most Americans, watched in bewilderment and horror the alarming increase in mass shootings in what were traditionally our “safe places.” After the shootings at Parkland, I finally determined there isn’t enough talking that can be done or art that can be made about it. I started a feature script.

I tried to envision “the moment where everything changed” for the protagonist. But, as with trauma, these moments were non-linear, disjointed memories. As I wrote, I saw, heard, felt, bees, a gun, a flower. *Honey Bee*, the short, was born and quickly morphed into a visual poem of sensations. The story of trauma isn’t just a singular event, but rather a series of memories our mind weaves together to tell its own story. I allowed this story to tell itself in a non-traditional way, evoking emotion through beautiful/terrible images.

By not presenting a solution to the trauma of *Honey Bee*, I hope the film compels viewers to consider *what it is to be a survivor of severe trauma and not know where to turn to for healing*, that it opens up important conversations on how to halt the violence in every community, and support survivors in a meaningful way. It’s something that *everyone* needs to talk about.

Film Stills:



Creators:

Sandy Garfunkel *Writer & Director*

Sandy is a NYC-based Writer/Director whose shorts have screened at festivals worldwide – notably the Edinburgh International Film Festival and Dances With Films – and won awards including a BAFTA Scotland New Talent Award for Sound

Design. At present, Sandy is raising funds for *Unflushable*, a feature indie comedy she wrote and will direct, and completing a full-length feature script based on her short film, *Honey Bee*.

Randa Karambelas *Executive Producer*

Randa is an award-winning writer, whose excess energy is spent as an actor, producer, and humanitarian. Based in NYC, she is a co-founder of Little Spoon, Big Spoon Productions, a Film and Theater company committed to raising social awareness, igniting community dialogue, and giving back.

www.littlespoonbigspoon.com



Select Crew:

Alex is an editor based in NYC, working primarily on dramatic narratives. He has also cut comedies, documentaries, and even a behind-the-scenes featurette for acclaimed filmmaker Travis Wilkerson. Alex received his B.A. in film and psychology from Vassar College, graduating in 2018. <https://www.alexriccio.com/>

Alex Ricco
Editor



Devin Smith
Sound Design & Music Composition



Devin is an audio/visual artist hailing from the Cimmaron National Grasslands of Kansas. Having filmed documentaries all over the globe, played in multiple music projects, and recorded bands across the Southeast, he set up shop with his business Volition Studios (ofmyownvolition.com) in Atlanta, GA to continue designing the look and sound of creative projects.

Already an accomplished documentary director and cinematographer in his native Germany, Axel relocated to New York to pursue his

dream of a career in narrative film. Always up for adventure and challenge, Axel has a long track record of shooting in difficult environments. His work has led him to the eternal darkness of winter in the Polar Circle, the inhospitable expanse of the Bolivian salt desert, the oilfields of Iraq, earthquake stricken Haiti and the deep jungles of the Brazilian Amazon.

<http://axelebermann.com/>



Axel Ebermann
Director of Photography

Cast:



Jake Phillips
as Boy



Alexandra Salter
as Teenage Katie



Ella & Grace Stevenson
as Young Katie & Zelda



Samantha Aneson
as the Voice of Older Katie



Sydney Salter
as Teenage Zelda

A different kind of Art

Little Spoon, Big Spoon is a production company focused on planting seeds of thought to raise social awareness and encourage compelling dialogue, all while giving back. Each production partners with and supports a related non-profit organization.

In connection with this film, donations were made to

[Everytown for Gun Safety](#)

[The Rebels Project](#)

to support on-going gun safety efforts and those affected by mass shootings in and around the United States.

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*"For some, **art** is entertainment.
For others, it's an opportunity to **change the world.**"
– Little Spoon, Big Spoon Productions*



Additional Films by Sandy Garfunkel

Perhaps Tomorrow



*A Film by Sandy Garfunkel
Featuring Terri Garber*

Annie has detached herself from her friends and her work, and seems desperate to find a connection with a world other than her own. She thinks there is only one path to resolution, but unexpectedly her daily lunch routine becomes the key to making peace with the ghosts of her past.

Selected at over 30 festivals with more than 10 nominations & awards.



Robbed at gunpoint, a man turns the tables on his mugger. In trying to teach the attacker a lesson, he ends up confronting his own devastating memories of a childhood lost.

Winner of BAFTA Scotland New Talent Award and an official selection at the 2014 Edinburgh Film Festival



A SHORT FILM BY SANDY GARFUNKEL

When an extraordinary superhero appears in her car, Principal Hodes finds that helping him is the only way to get out of the JAM she's in.

Official Selection at numerous festivals including Sci-Fi London, Dances with Films, BIFAN, and Rhode Island Comic-Con.